

Ballet Classique Ensemble

The goal of Ballet Classique is to provide a high level of training for students who are interested in learning more about the requirements for a potential professional dance career. The ensemble will explore classical ballet training in a variety of ways including technique training, ballet history, ballet competitions, workshops and performances. We will also focus on activities that offer insight into the process for continuing with dance in college or professionally.

In its first year our focus will be on establishing a program, gauging the level our students are at with other similar training programs and introducing our students to a variety of ballet focused programs which offer scholarships, summer programs, etc.

REQUIREMENTS: The ensemble is designed for students who have completed at least one year of Beginner/Intermediate level training and who are 12 years or older.

In addition to the Beg/Int level students the ensemble will also consider students 12 years or older who have successfully completed one year of Beginner Ballet. Students are not required to be on pointe to audition.

Students 11 and under: Our younger students who are interested in this type of program and meet the class requirements listed above may audition this year for placement as Junior member.

WEEKLY REQUIREMENTS

CLASSES	HOURS	OPTIONAL/NOTES
3 Ballet Technique Classes Weekly	5.5 Hours	
1 Modern Class	1.0 Hour	
1 Stretch Class	1.0 Hour	
1 to 3 Pointe Classes (<i>if on pointe or pre-pointe and based on level</i>)	<i>Depends on student</i>	
Choreography Classes as assigned	<i>Depends on dances assigned</i>	Participation in our annual Ballet Production is highly encouraged

2010/2011 Program Outline

- Weekly Technique Classes
- Competition Level Ballet and Pointe Dances
 - Three regional competitions
 - YAGP (Philadelphia)
 - Two Others TBD
 - Nationals TBD
 - Attendance at Nationals will be determined in late Feb/March and will depend on the number of students available to attend (National dates sometimes conflict with Summer Intensive Programs which students will be encouraged to attend)
- Monthly “Specials”
 - Introduction of ballet history (will pick 3-4 ballets to study in-depth)
 - Performance makeup and hair classes
 - Variation classes
 - Guest teachers
- Preparation for YAGP
(Youth American Grand Prix in early 2011)
 - In an effort to gauge where our students are at with their training the ensemble will attend YAGP this year.
- Field Trips
 - Ballet Performances
 - Workshops